



ROSENMEIER

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Member of the Artitis Association and BKF

EXHIBITIONS, PROJECTS AND PROCESSES

- 2015-16** “The ABC of Females”, Randers Artmuseum
- 2015** Eastern Exhibition, Janusbygningen, Tistrup
“All of a sudden” exhibited under “Imago Mundi” the Danish Collection, Benetton Foundation (shown worldwide e.g. at Venize Biennale 2015)
- 2014** The book “City Light - How could I know this city was made for love?” Exhibited at ”Lige i skabet”, Svends Bibliotek, Bakkehusmuseet and Nivaagaards Artcollection
Series of photographs: “I forgotten the words which to tell you. So now I am talking to you with out them”
- 2013** Series of photographs: “Sending wishes to the Universe Some years after” og “The Light behind the Clouds”
- 2012** Series of photographs:
“We are in different traces in more than one”, Istanbul
“When the past is recaptured by imagination, breath is put back into life”, Istanbul
- 2011** “You and me and we are all together”, Project plan for a brain frequencyborn interactive light art work to Vitus Bering Innovations Park, Horsens
- 2010** Series of photographs: “All the things I carry with me”, “All the things I left behind”, “And I don’t want to die yet”
Research og udvikling af projektet “There is still rouge on my floor”
- 2009** “Lost stories /Memoplates” 1001 x 1-8 and description of ideas to and interactive light work for a hospital or a patient center, Exhibition Center Vrå
Sketches for a light work in Østerbro, Copenhagen
- 2008** Participatio with “Your temporal Twin” at the exhibition “Unnameable Name”, Main Library of Copenhagen
Funding, research and development of the project “A Turning Point for the Future”, in col laboration with: Bjarke Ingels Group, BIG, CDE Danish Marine Design, Institute of Psychologi, University of Cph., Have PR and Communication, Research Center Gnosis, Innovation Lab, Institute of Future Research, Film Company Montana, Alexandra Institute, Faktor-3, Composer Lennart Ginman, Formidabel ApS, DDC, Wonderful Copenhagen, a number of international researchers eg. Kevin Warwick, Professor of Cypnetics, The University of Reading and the assistents Louise Skovsby and Anne Julie Arnfred
Images for Institute of Aesthetics, University of Aarhus
Presentation and panel til Interregnum The PSI Conference University of Copenhagen
- 2007** Researching new projects eg. “Genie a wild child”
Video installation “Disappearance into Silence”
Sketching and researching for “A Turning Point for the Future”
“Spor”, The Royal Library
“One shot each”, Museum of Photography, Brandts Klædefabrik, Odense
- 2006** Sketching “The distance between, Los Angeles.
- 2005** “The Extended Now”, Museum of Contemporary Art, Roskilde
- 2004** “The Extended Now” (Memento projects), North Jutland Art Museum
“Ideoboxing”, Aros Aarhus and Randers Art Museum



- 2004** www.houseoflove.dk, nominated for the NODEM 04 Award, Museum of Contemporary Art, Kiasma, Helsinki, Finland
Sketching for Birkerød Stadion for Schmidt, Hammer og Lassen with Lone Høyer Hansen
“Books”, Ingrid Hansen Gallery, LLC, Wasington, USA
“Vision Skif”, Sankt Petersborg
Sketching for Trekroner house estate for Nova 5 architects,
Thing and Wainø and NCC with Lone Høyer Hansen and Eva Koch
- 2003** ”Før usynligheden” coorganizer, seminar on artistic invisibility of females in the collection of Danish artinstitutions
“Vision” a memory substance to be seen in 100 years. Saatchi og Saatchi, New York
“Mirage” Proposal for a site-specific work to New York for Creative Time
“Seismogram 1-7”, drawings for ”Volumen” by Serge Ohnen, Holland
“From objective til object”, Den Frie, København
“Arz Electronica”, www.houseoflove.dk
www.woman2003.dk, Nordic billboard-project, Denmark and Sweden
“Tangible” / exchange MEMENTO manifestation 1 “Vision”, Museum of Contemporary Art a and Design, Costa Rica
“Ideaboxing”, Institute of Contemporary art, Copenhagen
“Reconstruction; The inner city”, Exit Art, New York
Web Biennial, www.houseoflove.dk, Istanbul Museum of Contemporary Art, Turkey
“Billeder til tiden”, travelling exhibition with Danish painters chosen by Christian Gether
- 2002** “Arz Electronica”, www.houseoflove.dk
“House of Love” som webprojekt vises i Location Ones projektrum, New York
“From moment to moment”, House of Love as web project and installation, The Art Pavillion, Zagreb, Croatia
“Ideoboxing”, Charlottenborg, Denmark og Art Fair International, London
Proposal for a site-specific interactive lightwork for Nykredit in cooperation with Art of Heart
“Memento” manifestation 1 vision, Hordaland Art Center, Bergen, Norway
www.houseoflove.dk, Media Arts Festival, Japan
- 2001** 100 years 100 finest works of art from Denmark, The virtual artmuseum, The National Gallery and www.detvirtuellekunstmuseum.dk
www.houseoflove.dk part 3 - an internet project based on House of Love part 1 and 2
“Red line”, proposal for landmark, Aalborg and Nørresundby
“Travellers 1-4”, Vestjyllands Artmuseum
- 2000** “Space”, Art of Heart, group show, Vejen Museum of Fine Art, Denmark
“Utopia”, “House of Love” part 2., 8 rums separatinstallation, Rogaland Museum of Art in Stavanger, Norway
“Hvad er meningen?”, Art as advertising and advertising as art, Esbjerg Artlibery
- 1999** “House of Love” fase 1. Billboards and busstopadvertising and a café, Copenhagen
“Time-Space”, Roskilde Art Association
- 1998-99** “Loneliness of the city”, Vejle Museum of Fine Art
- 1997** “House estate of the future” - a future perspective and a book for Statens Kunstfond and Vejle Kommune
“Conglomerat” Fotofeis 97, The Danish Cultural Institute, Edinburgh, Skotland.
“En Antydningens præcision”, Frederiksberg Rådhus
“Cruising”, Kunstforeningen Gl. Strand
Stockholm Art Fair, Galleri Specta
- 1996-97** “Pathfinder’s route x” a site specific work for Blågårds Statsseminarium for Statens Kunstfond
- 1995-97** “What is the idea?”, Art as advertising, Advertising campaign for Danish cultural newspaper Weekendavisen.



- 1995-97** “Desire - gender, body and attraction”, “Borealis 7”, Nordic Arts Centrum, Helsinki, Finland, Louisiana, Museum of Modern Art, Denmark, Bergen Art Gallery, Norway, Listasafn, Iceland, Hasselbladcenter, Göteborg, Sverige, Åbo Art Museum, Finland
- 1995** “Human Touch”, Trondheim Arts Association, Norway
“Sofastykker - An insight into the private sphere, installation, Galleri Specta, Copenhagen
- 1994** “Off-Picture no.119”, site specific work for Copenhagen Jazzhouse supported by Statens Kunstfond
“Cityslang”, Kunstforeningen Gl. Strand, Copenhagen
“Art, art, art”, Kunstforeningen Gl. Strand, Copenhagen
“Heterogenisering”, Art using advertising media, TV spot at channel TV2
- 1993-94** “Suit-case”, a book and a solo exhibition at The New Carlsberg Glyptotek, Copenhagen, Denmark, The Museum of Photography, Odense, Denmark, Horsens Art Museum, Denmark, Museum of Modern and Contemporary Art, Aalborg, Denmark
- 1993** “Inbetween”, Copenhagen House of Culture and Nordjyllands Museum of Art
“Afgang 93”, Exit exhibition, The Royal Danish Art Academy, Kristianssand, Sweden
- 1992-93** “The Perfect Life”, a fictitious advertising campaign with 12 billboards in public space with Gitte Scharø with others
- 1989** “Enter”, Gallery Bosky
- 1988** “Circum 6”, 11-channel video installation, Ny Carlsberg Glyptotek, Vejle Museum of Art
“Choice no 347”, Gallery Basilisk, Denmark
“Transportbilleder”, Institute of Contemporary art, Copenhagen
“Statements”, Autumn Exhibition of Charlottenborg, Copenhagen
“Moneofyletisk serie”, Spring Exhibition of Charlottenborg, Copenhagen

EDUCATION

- 2011-14** SATE and DARE. Masterclass Somatic Attachment and Trauma Therapy by Diane Poole Heller
- 2012** EFCT (Emotion Focused Couple Therapy) Masterclass. By Leslie Greenberg and Sue Johsson
- 2011** Masterclass in couple therapy, Copenhagen Gestalt Institute
- 2010** Psykoteraapeut, Psykoteraapeutisk Institut, Copenhagen
- 1987-93** MA in Fine Arts, The Royal Danish Academy of Fine Arts, Copenhagen
- 1983-87** Diploma in Textile Design, Danish School of Design
- 1981-83** Drawing lessons, Ny Carlsberg Glyptotek by E. Bjerg Nielsen

RESIDENCES // CONSULTING // TEACHING

- 2015** Statens Værksteder, Copenhagen (winter + autumn)
- 2010** Residence, San Cataldo, Italy
- 2007** Ekstern lecturer, Visuel Culture, Institut of Artstory and Modern Culture, University of Copenhagen
- 2006** Teaching in ideadeveloping in Workz, Zentropa and University of Copenhagen
- 2006** Artist in residence at Otis College and Art and Design, Los Angeles
- 2003** Artist in residence (6 months), ISCP (International Studio and Curatorial program), New York
Statens Værksteder, Copenhagen (3 months)
- 2002** Artist in residence program, Location One, New York
- 2001** Statens Værksteder, Copenhagen
- 1997-07** Cofounder, Art of Heart with Lone Høyer Hansen and Eva Koch
- 1989-05** Teaching and consulting, Danish Design School, Kolding and Institute for Precious Metal, Copenhagen
- 1988-03** Artistic consulting, Danish School of Design, Kolding



BOOKS

- 2005** “The extended now” Memento projects 1999-2004, Borgens Forlag
1997 “The pathfinder’s route x” - plotting the field for the unfolding of a possible identity around the year 2000, Blaagaards Seminarium, N. Olaf Møller
1993 “Suit-case - Some reflections in time”, 30 case-stories, Basilisk

ARTIST BOOKS (limited impressions)

- 2015** “Let Lost be your Guide”, photos from 2005- 2015
2014 “City Light - How could I know this City was made for Love?” photos from 2003-14,
2013 “The Passenger”
2012 “We are in different Traces in more than One”
2011 “Ten thousands Miles from Here”
2011 “The Distance Between”
2006 “Some Realized, Others not”

REPRESENTED

Saatchi og Saatchi, New York
The Royal Museum of Fine Arts, Collection of Prints and Drawings, Denmark
The Danish Art Foundation, Denmark
New Carlsberg Foundation, Denmark
Aarhus Art Museum, Denmark
Randers Art Museum, Denmark
KUNSTEN, Aalborg, Denmark
Arken - Museum of Modern Art, Denmark
The Royal Library, Denmark
The Museum of Photography, Denmark
Malmö Museum of Fine Arts, Sweden
Nykredit, Denmark
www.detvirtuellekunstmuseum.dk
Frederiksberg Rådhus, Denmark
Nykredit
Private collections

GRANTS & PRICES

2006 Anne Marie Telmayi born Carl-Nielsens Fund (grant of honour)
2005 Art Council - project support
2003 Ole Haslunds artist grant (grant of honour)
2003 Art Council
2002 Politikens Fund
2002 Art Council
2002 Art Council Travelling Fund
2002 Berlingske Tidendes Fund
2000 Grants of Academy for young artists
2000 Minister of Culture - Developing Fund
2000 Ragnvald and Ida Blix Fund
1999 Minister of Culture - Developing Fund
1998 Art Council 3-years working grant



GRANTS & PRICES (continued)

1997 Art Council
1997 Art Council project support
1997 Jeanne and Henri Nathansens Memorial Grant
1998 Henry Heerups Grant of Honour
1997 The Nationalbank of Denmark Jubilee Fund
1997 L. F. Foghs Fund
1996 Art Council decoration project
1995 Art Council project support
1994 Art Council project support
1993 Grants of Academy for young artists
1993 Ragnvald og Ida Blix' Fund
1993 Art Council project support
1992 Fund of Culture
1992 Franz Hoffmanns Memorial Grant
1992 Art Council project support
1991 Brd. Hartmanns Fund
1990 Fund of Culture
1990 Bikubensfund
1989 Fund of Culture
1988 Grant og Academy for young artists
1987 Knud Højgaards Fund