

## Artist Lisa R<sup>®</sup>osenmeier

1987-93 Educated from the Royal Danish Academy of Fine Arts, Painting and Media Arts.  
Cand. phil. in Art Theory and Communication.  
1983-87 Diploma in Textile Design, Denmark's School of Design.

Member of the Artist's Society and BKF

### Upcoming

2022 Artist-in-Residence at ISCP, New York (to be continued from 2020, postponed due to Corona).

2022 **Homage to Elderly Woman**, Billboard Project for  
St. Petersburg (Group) curated by Hanne Lise Thomsen.

2021 **25-Year-Anniversary Exhibition**, Fotografisk Center,  
Copenhagen, **The Perfect Life** Project and **The Suit-Case** project.

2021 **Transiency** for CCA, Andratx, Mallorca.

Thanks to Patricia Asbæk, Curator Jackie Herbst, CCA, Sebastian McAleer Elkjær, and DTU for collaboration on light object and art installed telescope, Isabella Magnoni and Jana Madlener for narrating text, Niels Larsen for recording the sound audio, Kæw Gliemann for collaboration on the soundscapes. Jeanette Schou Land for collaboration on editing video for telescope, Grafik og Foto for producing Diamount Trulife photos. Thanks also to Lisbeth Bonde, Peter S. Meyer, Rachel Valinsky and Else Marie Bukdahl for encouragement in the processes over the years and for their writing for this project, STV for large-scale atelier in spring bringing together all the parts of the exhibition and testing the interactive works.

Thanks to The William Demant Foundation, The Danish Arts Foundation, Knud Højgaard's Foundation and The New Carlsberg Foundation for supporting The Transiency Project.

### PROJECTS AND PROCESSES

2021 **www.Pink Spaceship.com** Art for household utensils. Artists' Work for sale at museum shops and internet.

2020 Artist in Residency at ISCP (International Studio and  
Curatorial Program), New York.

Research for **Beacon of Light** on Longing And the Idea of Freedom, a site-specific exhibition for New York together with Vivian Winther (US), Workshop  
**Working With The Archive** Union Docs, New York.

2019 Artist in Residency at CCA, Andratx, Mallorca, Artist in  
Residency at Fundatione Valparesso, Spain, Artist in Residency at San Cataldo, Italy.

**Dissolves And Hardcuts**. Exhibition (solo) at Finn Nørgaard  
Fonden, Danish Film Institute, Copenhagen.

2018 **Let Lost Be Your Guide**, series from Tokyo, Japan (ongoing).

Artist in Residency at Sim, Iceland.

**Review, All I Carry With Me and All I Left Behind.**

Book and Archive (ongoing).

2017 **Dissolves and Hardcuts, Guidelines and Plotholes**. Working with compressing time and expanding the space in photography.

**Following Monet's route**. A study on the difference between painting and photography, and on adaption, Giverny and Naroshima, Japan.

Participating in **Grosses Treffen**, The Nordic Embassies, Berlin.

Artist in Residency, Danish State Residency, Paris.

Sketching a site-specific work for Fintech.lab, Copenhagen.

**Ships, Queens, Engineers and Workers** site specific for the  
reception area at Gasværksvej 24 ApS.

2016 **Reflection, Ripples or Streams**. Photographic works for  
Aquaporin in Cooperation with Christina Wilson.

2015-16 **The ABC of Females**, Randers Artmuseum (group)

**Ships, Queens, Enginers and Workers**, site-specific work for The Stairway, Gasværksvej 24 Aps.

2015 **Easter Exhibition**, Janusbygningen, Tistrup (group).

**All of a Sudden, Imago Mundi** the Danish Collection, Benetton Foundation (shown worldwide, e.g. at Venice Biennale (group)).

2014 **The Book City Light - How Could I Know This City Was Made For Love?** (solo) Exhibited at Lige i skabet, Svends Bibliotek, Bakkehusmuseet and Nivaagaards Art Collection. (group)

Series of photographs: **I Forgotten the Words Which to Tell You.  
So Now I Am Talking to You Without Them**

2013 Series of photographs: **Sending Wishes to the Universe  
Some Years After  
The Light behind the Cloud**

2012 Series of photographs: **We Are in Different Tracks in More Than One Way**, Istanbul.

**When The Past is Recaptured by Imagination, Breath is Put Back Into Life**, Istanbul 2011.

2010-2011 **You And Me And We Are All Together**, Project plan for a brain frequency hovering interactive light work of art to Vitus Bering Innovations Park, Horsens.

2010 Series of photographs:  
**All The Things I Carry With Me, and All The Things I Left Behind, And I Don't Want To Die Yet.**

Research idea development **There Is Still Rouge On My Floor.**

2009 **Lost Stories / Memoplates**, idea for an interactive light work for a hospital or a patient centre, Exhibition Center, Vrå Arthall (group).  
Sketches for a light work in Østerbro, Copenhagen.

2008 Participation with **Your Temporal Twin** at the exhibition **Unnameable Name**, Copenhagen Main Library.

Funding, research and development of the project **A Turning Point for The Future**, in collaboration with Architect Bjarke Ingels Group, BIG, CDE Danish Marine Design, Institute of Psychology, University of CPH, Have PR and Communication, Research Center Gnosis, Innovation Lab, Institute of Future Research, The Film Company with Finn Nørgaard, Montana, Alexandra Institute, Faktor-3, Composer Lennart Ginman, Formidabel ApS, DDC, Wonderful Copenhagen, a number of international researchers. E.g. Kevin Warwick, Professor of Cybernetics, assistants of research Louise Skovsby and Anne Julie Arnfred.

**What is the Meaning?**, Images for Institute of Aesthetics, University of Aarhus Presentation

Part of panel for **Interregnum**. The PSI Conference University of Copenhagen .

2007 Researching new projects, e.g. **Genie A Wild Child**,

Video installation **Disappearance Into Silence**,

Sketching and researching for A Turning Point for The Future,  
Spor The Royal Library (group).

One shot each, Museum of Photography, Brandts Klædefabrik, Odense (group).

2006 Sketching The Distance Between with Vivian Winther,  
Los Angeles. Artist-in-Residence at Otis College Los Angeles.

2005 The Extended Now, Museum of Contemporary Art,  
Roskilde (solo) (6 installations).

2004 The Extended Now (Memento projects), North Jutland Art Museum (solo) (6 installations).

Ideboxing, Aros Aarhus and Randers Art Museum (group).

www.houseoflove.dk, nominated for the NODEM 04 Award,  
Museum of Contemporary Art, Kiasma, Helsinki, Finland  
Sketching for Birkerød Stadion for Schmidt, Hammer and Lassen with Lone Høyer Hansen.

Books, Ingrid Hansen Gallery, LLC, Wasington, USA.

Vision, Skif, St Petersburg, Russia (group).

Sketching for Trekroner House Estate for Nova 5 architects, Thing and Wainø and NCC with Lone Høyer Hansen and Eva Koch.

Be Optimized, sketching for a site-specific work at Time  
Square for Creative Time.

2003 Før usynligheden co-organizer, seminar on artistic invisibility of females in the collections of Danish art institutions.

Vision, A Memory Substance to Be Seen In 100 Years,  
Saatchi and Saatchi, New York.

Mirage A proposal for a site-specific work for New York for  
Creative Time.

Seismogram 1-7, drawings for Volumen by Serge Ohnen, Holland .

From Objective to Object, Den Frie, Copenhagen.  
www.houseoflove.dk Arz Electronica,

www.houseoflove.dk Arz Electronica,

www.woman2003.dk, (group)Nordic billboard-project, Denmark and Sweden.

MEMENTO Manifestation 1 Vision, at Tangible / Exchange, (group) Museum of Contemporary Art and Design, Costa Rica .

Ideaboxing, Institute of Contemporary art, Copenhagen  
Reconstruction; The Inner City, Exit Art, New York.

www.houseoflove.dk, Web Biennale, Istanbul Museum of Contemporary Art, Turkey.

Billeder til tiden, travelling exhibition with Danish painters chosen by Christian Gether.

2002 www.houseoflove.dk as web project and installation, at Arz Electronica. House of Love, Location One project room, New York.

From Moment to Moment, The Art Pavilion, Zagreb, Croatia.

Ideoboxing, group exhibition Charlottenborg, Denmark,.  
Art Fair International, London.

Proposal for a site-specific interactive lightwork for Nykredit in cooperation with Art of Heart (Lone Høyer Hansen and Eva Koch).

Memento Manifestation, Vision, installation, Bergen Art Center, Bergen, Norway (solo).

www.houseoflove.dk, Media Arts Festival, Japan.

2001 100 Years 100 Finest Works of Art From Denmark,  
The Virtual Art Museum, The National Gallery and  
www.detvirtuellekunstmuseum.dk.

www.houseoflove.dk part 3 - an internet project based on House of Love parts 1 and 2.

Red Line, proposal for landmark, Aalborg and Nørresundby.

Travellers 1-4 group exhibition Vestsjyllands Kunstmuseum.

2000 Space, Art of Heart, group show, Vejen Museum of Fine Art, Denmark.

House of Love Part 2. At Utopia 8 rooms (solo) installation,  
Rogaland Museum of Art, Stavanger, Norway .

Hvad er meningen? Art as advertising, Esbjerg Art Library.

1999 House of Love Part 1. Billboards and advertising in public buses and a total installation at a café, Copenhagen (assistants Hanne Louise Johannesen and Annette Elgaard).

Time-Space, Roskilde Art Association (group).

1998-99 Loneliness of the City, Vejle Museum of Fine Art.

1997 House Estate of the Future - a future perspective and a book for Statens Kunstfond and Vejle Kommune.

Conglomerate, Fotofeis 97, The Danish Cultural Institute, Edinburgh, Scotland.

A Precision Of Hint, Frederiksberg Rådhus.

Cruising, Kunstforeningen, Gl. Strand.

Stockholm Art Fair, Galleri Specta.

1996-97 Pathfinder's Route X, a site-specific permanent work for Blaagaards Statsseminarium, Statens Kunstfond.

1995-97 What is the idea? Art as advertising, Advertising campaign for cultural supplement of Danish weekly Weekendavisen.

1995-97 Desire - Gender, Body and Attraction, Borealis 7, (group), Nordic Arts Centre, Helsinki, Finland, Louisiana, Museum of Modern Art, Denmark, Bergen Art Gallery, Norway, Listasafn, Reykavik, Iceland, Hasselbladcenter, Gothenburg, Sweden, Åbo Art Museum, Finland.

1995 Human Touch, Trondheim Arts Association, Norway (group).

Sofastykker- An insight into the private sphere, installation, Galleri Specta, Copenhagen (solo) .

1994 Off-Picture no.119, site-specific work for Copenhagen Jazzhouse, supported by Statens Kunstfond.

Cityslang, Kunstforeningen Gl. Strand, Copenhagen (group).

Art, Art, Art, Kunstforeningen Gl. Strand, Copenhagen (group).

Heterogenisering Art using advertising media, TV spot at channel TV2, Denmark.

1993-94 Suit-Case, a book and 4 solo exhibitions at The New Carlsberg Glyptotek, Copenhagen, Denmark, The Museum of Photography, Odense, Denmark, Horsens Art Museum, Denmark, Museum of Modern and Contemporary Art, Aalborg, Denmark.

1993 Inbetween, Copenhagen House of Culture and Museum of Modern and Contemporary Art, Aalborg, Denmark.

Afgang 93, Exit exhibition, The Royal Danish Art Academy, Kristiansand, Norway.

1992-93 The Perfect Life, a fictitious advertising campaign with 12 billboards in public space with Gitte Scharøe.

1989 Enter, Gallery Bosky.

1988 Circum 6, 11-channel video installation, Ny Carlsberg Glyptotek, Vejle Museum of Art, Choice no 347, Gallery Basilisk, Denmark.

Transportbilleder, Institute of Contemporary Art, Copenhagen.

Statements, Autumn Exhibition at Charlottenborg, Copenhagen.

Moneofyletisk serie, Spring Exhibition at Charlottenborg, Copenhagen.

## EDUCATION

2011-14 SATE and DARE. Masterclass Somatic Attachment and Trauma Therapy, Diane Poole Heller.

2012 EFCT (Emotion Focused Couple Therapy) Masterclass Leslie Greenberg and Sue Johnsson.

2011 Master class in Couple Therapy, Copenhagen Gestalt Institute.

2010 Examined Psykoterapeut, Psykoterapeutisk Institut, Copenhagen (4-year course).

1987-93 MA in Fine Arts, The Royal Danish Academy of Fine Arts, Copenhagen.

1983-87 Diploma in Textile Design, Danish School of Design.

1981-83 Drawing lessons, Ny Carlsberg Glyptotek, E. Bjerg Nielsen.

## RESIDENCIES // CONSULTING // TEACHING

2022 Artist-in-Residence at ISCP, New York (upcoming).

2021 Statens Værksteder. Preparing Transiency for CCA, Andratx.

2020 Artist-in-Residence at ISCP, New York, to be continued after the corona pandemic in 22.

2019 Artist in Residence at CCA, Andratx, Mallorca, Artist in Residence at Fundatione Valparesso, Spain, Artist in Recidency, at San Cataldo, Italy.

2015 Statens Værksteder, Copenhagen (winter + autumn).

2010 Residency, San Cataldo, Italy

2007 External lecturer, Visual Culture, Institut of Art History and Modern Culture, University of Copenhagen.

2006 Teaching in idea-development and project-leadership in Workz, Zentropa and University of Copenhagen.

2005-06 Artist-in-Residence at Otis College, Art and Design, Los Angeles.

2003 Artist-in-Residence (6 months), ISCP (International Studio and Curatorial program), New York.

Statens Værksteder, Copenhagen (3 months).

2002 Artist-in-Residence program, Location One, New York.

2001 Statens Værksteder, Copenhagen.

1997-07 Cofounder, Art of Heart with Lone Høyer Hansen and Eva Koch.

1989-05 Teaching and consulting, Danish Design School, Kolding and Institute of Precious Metals, Copenhagen.

1988-03 Artistic consulting, Danish School of Design, Kolding.

## BOOKS

2005 The Extended Now, Memento projects, International Distribution Printed Matter. New York.

1999-04 Borgens Forlag.

1997 The Pathfinder's Route X - Plotting The Field for The Unfolding of a Possible Identity Around The Year 2000, Blaagaards Seminarium.

1993 Suit-Case – Some Reflections in Time, 30 case stories, Distribution Forlaget Basilisk, and International Distribution Printed Matter, New York.

## ART BOOKS (limited print)

2015 Let Lost Be Your Guide, photos from 2005-2014. Text by Art historian Peter S. Meyer.

2014 City Light - How Could I Know This City Was Made For Love? Photos from 2003-14.

2013 The Passenger, Series of Photos, digital printed book limited edition. limited

2012 We are in different Traces in more than One Series of Photos, digital printed book limited edition. of Photos,

2011 Ten Thousand Miles from Here, Series of Photos , digital printed book limited edition.

2011 The Distance Between, Series of Photos, digital printed book limited edition.

2006 Some Realized, Others Not, printed matter.

## REPRESENTED

Saatchi og Saatchi, New York.

The Royal Museum of Fine Arts, Collection of Prints and Drawings, Denmark.  
 The Danish Arts Foundation, Denmark.  
 New Carlsberg Foundation, Denmark.  
 Aarhus Art Museum, Denmark.  
 Randers Art Museum, Denmark.  
 KUNSTEN, Aalborg, Denmark.  
 Arken - Museum of Modern Art, Denmark .  
 The Royal Library, Denmark.  
 The Museum of Photography, Denmark.  
 Malmö Museum of Fine Arts, Sweden.  
 Nykredit, Denmark.  
[www.detvirtuellekunstmuseum.dk](http://www.detvirtuellekunstmuseum.dk).  
 Frederiksberg Rådhus, Denmark.  
 And a number of private collections.

## GRANTS & PRIZES

2020	Transiency, William Demant Foundation, The Danish Arts Foundation, Knud Højgaard's Foundation and The New Carlsberg Foundation.
2019	ISCP supported by The Danish Arts Foundation, Aage og Johanne Louis-Hansens Fond and Grosserer L.F.Fogths Fond.
2018	The Danish Arts Foundation, project support.
2017	Alfred Chr. Von Irgens-Bergh og Hustru Gisela von Irgens-Bergh født Frankl's Kunstnerlegat.
2006	Anne Marie Telmayni born Carl-Nielsens Fond Grand of Honour.
2005	The Danish Arts Foundation - project grant.
2003	Ole Haslund's artist grant.
2003	The Danish Arts Foundation – project grant.
2002	The Danish Arts Foundation – project grant, Politikens Fond.
2002	Berlingske Tidendes Fond.
2000	Grants of Academy for young artists.
2000	Minister of Culture – Development Fond.
2000	Ragnvald and Ida Blix Fund.
1999	Minister of Culture – Development Fond.
1998	The Danish Arts Foundation 3-years working grant.
1997	The Danish Arts Foundation - project grant.
1997	Jeanne and Henri Nathansen's Memorial Grant.
1998	Henry Heerup's Grant of Honour.
1997	National Bank of Denmark Jubilee Fond.
1997	L. F. Foghs Fond.
1996	The Danish Arts Foundation, site-specific work for Blaagaard's Seminarium.
1995	The Danish Arts Foundation - project grant.
1994	The Danish Arts Foundation, site specific for Jazz House.
1993	Academy grants for young artists.
1993	Ragnvald og Ida Blix' Fond,



1993	Arts Council, project support.
1992	Ministry of Culture. grant.
1992	Franz Hoffmann's Memorial Grant.
1992	The Danish Arts Foundation, project support.
1991	Brdr. Hartmanns Fond.
1990	Ministry of Culture, grant.
1990	Bikuben Foundation.
1989	Ministry of Culture, grant.
1988	Grant Academy for young artists.
1987	Knud Højgaards Fond.